

# Curriculum Vitae

## Naomi P. Bennett

Honors College, Ball State University

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### **EDUCATION**

PhD, 2020      **Louisiana State University**, Communication Studies, Focus: Performance Studies  
Minor: Women's and Gender Studies  
Dissertation: "Virtual Touch: Embodied Experiences of (dis)Embodied Intimacy in Mediatized Performance," Advisor: Patricia A. Suchy

MFA, 2015      **California State University, Los Angeles**, Television, Film, & Theatre, Focus: Production  
Thesis: "*Hold Me Tight*: Creating a Sustainable Ensemble," Advisor: Bridget Murnane

BA, 2001      **University of Massachusetts, Amherst**, Theater, Focus: Community-Based Theater  
Magna cum laude. Thesis performance: *Vietnam X*, Advisor: Harley Erdman

### **PROFESSIONAL APPOINTMENTS**

#### **Ball State University**

Assistant Teaching Professor of Honors, Honors College, 2025-present

#### **Tulane University**

Adjunct Instructor, School of Professional Advancement, 2022-present

#### **Louisiana State University**

Affiliate Graduate Faculty, 2024-2025

Affiliate Faculty, Women's, Gender, & Sexuality Studies Program, 2023-2025

Instructor, Department of Communication Studies, 2020-2025

#### **LSU Women's Center**

Graduate Assistant, Louisiana State University, 2019-2020

#### **Louisiana State University**

Graduate Teaching Assistant, Department of Communication Studies, 2015-2019

#### **California State University, Los Angeles**

Graduate Teaching Associate, Department of Theatre and Dance, 2012-2014

#### **Community Arts Center**

Theater and Movement Specialist, Cambridge, MA. 2008-2011

#### **Cambridge Performance Project**

Enrichment Teacher: Theater, Clown, and Circus Skills, Cambridge, MA. 2005-2008

### **PUBLICATIONS**

#### **Peer-Reviewed**

**Bennett, Naomi P.** "Cultural Recipe Book." *Communication Activities for the Classroom: Embodied Pedagogy Across the Communication Curriculum*, Edited by Ariel Gratch, Lyndsay Michalik Gratch, and Andrea Baldwin, Palgrave, 2025. <https://link.springer.com/book/10.1007/978-3-031-89060-4>

**Bennett, Naomi P.**, N. Eda Erçin, Gregory Langner, Irina Kruchinina, Johanna Middleton, and Cynthia Sampson. "Being Virtual Together: Creating Connection in *dist[Sense]*." *International Journal of Performance Arts and Digital Media*, 2024. <https://doi.org/10.1080/14794713.2024.2357823>

**Bennett, Naomi P.** "Telematic connections: sensing, feeling, being in space together." *International Journal of Performance Arts and Digital Media*, vol. 16, no. 3, 2020, pp. 245-268.  
<http://doi.org/10.1080/14794713.2020.1827531>

McDonald, Bonny; Hamzehee, Joshua; **Bennett, Naomi P.**; and Smith, Montana. "Abbreviating Boal at the Louisiana Old State Capitol Museum: Using Image Theatre." *Pedagogy and Theatre of the Oppressed Journal*, vol. 5, no. 11, 2020. <https://scholarworks.uni.edu/ptoj/vol5/iss1/11/>

**Bennett, Naomi P.** "aisthēsis: Feeling Through the Skin of My Eyes." *Global Performance Studies*, vol. 3, no. 2, 2020. <https://doi.org/10.33303/gpsv3n2a3>

**Bennett, Naomi P.** "Floating in Space: DisEmbodyed Experiences of being Held Tightly by the Vast Emptiness in Turrell's Perfectly Clear," *PARtake: Journal of Performance as Research*, vol. 2, no. 2, no. 5, 2019. <https://doi.org/10.33011/partake.v2i2.425>

#### **Open Educational Resources**

**Bennett, Naomi P.** "Introduction to Zombie Studies." OER Textbook. Funded through LSU OER Advancement Fellowship, LOUIS library consortium and Louisiana State University System, 2025. <https://louis.pressbooks.pub/naomi-bennett/>

#### **Book Reviews**

**Bennett, Naomi P.** Review of *Embodiment and disembodiment in live art: from Grotowski to hologram*, by Ke Shi, *Text and Performance Quarterly*, vol. 40, no. 4, 2020, pp. 424-426. <https://doi.org/10.1080/10462937.2021.1877807>

#### **In Preparation**

**Bennett, Naomi P.** "Redefining 'Realness' in the Age of Zoom." Article.

#### **RESEARCH GRANTS AND FELLOWSHIPS**

2025 Disability Accessibility & College to Career Transition, Faculty Learning Community, Ball State  
-2026 University, \$750.

2024 C-I Faculty Fellow, Communication Across the Curriculum, Louisiana State University, \$1,200.

-2025 Substack Project: Behind the Curtain: Teaching Communication through Performance, <https://teachingci.substack.com/p/behind-the-curtain-teaching-communication>

2024 LSU Open Educational Resource (OER) Advancement Fellowship, LOUIS library consortium and --  
-2025 Louisiana State University System, \$1,500. <https://louis.pressbooks.pub/naomi-bennett/>

2023 LSU College of Humanities & Social Sciences ASPIRE Undergraduate Summer Research Program, \$1,000 awarded to pay research assistant (Role: Mentor; Student Research Assistant: Zoe Whittton). <https://scalar.usc.edu/works/rockout-resource-479/index>

2022 Communication Intensive Summer Teaching Lab, LSU Communication Across the Curriculum, Professional Development Grant, \$800.

2018 "What is Carried by Clouds." Emerald Necklace Conservatory Microgrant, made possible by Barbara and Amos Hostetter and Eugene M. Lang Foundation, \$500.

2013 Stephen Bufton Memorial Education Fund Outright Grant, American Business Women's Association National Grant Awarded, Verdugo Glen chapter, Los Angeles, CA, \$1,500.

2013 Research Scholarship and Creative Activities Grant, California State University, Los Angeles, CA, \$500.

2000 Honors Research Fellowship, Support of research for thesis project performance: *Vietnam X*. University of Massachusetts, Amherst, MA, \$500.

2000 Pioneer Valley Arts Council Grant, Support of research for thesis project performance: *Vietnam X*. Amherst, MA, \$500.

## **TEACHING EXPERIENCE**

*\*Indicated courses I proposed and designed*

### **Ball State University** ***Honors College***

\*Honors Colloquium: Performing Visual Art (*Scheduled for Spring 2026*)

\*Inquiries in Contemporary American Civilization: Sex and Zombies (Fall 2025)

\*Inquiries in Cultures from ca. 1800 CE to the Present: Digital Performance (Fall 2025)

### **Louisiana State University**

#### ***Department of Communication Studies***

\*Topics in Performance Studies: Pandemic Performance (Spring 2025)

Certified Communication-Intensive: written and technological communication

Performance Composition (Spring 2023, Spring 2024-Spring 2025)

Certified Communication-Intensive: written and spoken communication

\*CMST 3900: Digital Performance in Everyday Life (Online, synchronous) (Fall 2020, Spring 2021)

Department of Communication Studies

\*Topics in Films Studies: Zombie Films (Spring 2022)

Public Speaking (Fall 2016-Spring 2017, Spring 2023-Spring 2025)

Introduction to Performing Literature (Fall 2017, Spring 2018, Fall 2023)

Fundamentals of Communication (Summer 2017, Spring 2019, Fall 2020-Spring 2025)

Certified Communication-Intensive: written and visual communication

#### ***Ogden Honors College***

\*Sex and Zombies (Spring 2023, Spring 2024)

Certified Communication-Intensive: written and spoken communication

#### ***Screen Arts Program***

\*Black Women in Film (Fall 2023)

#### ***Women's, Gender, and Sexuality Studies Program***

Introduction to Women's, Gender, and Sexuality Studies (Fall 2022, Fall 2023)

Certified Communication-Intensive: written and spoken communication

#### ***College of Humanities and Social Sciences***

Introduction to Research in Humanities and Social Sciences (Fall 2021)

Certified Communication-Intensive: written communication

### **Tulane University, School of Professional Advancement**

#### ***Master of Liberal Arts program (graduate classes)***

\*Zombies, Culture, and Society [Online, synchronous] (Summer 2023, Summer 2024)

\*Digital Performance [Online, synchronous] (Summer 2022, Summer 2024)

### **California State University, Los Angeles**

#### ***Department of Theatre and Dance***

Acting Fundamentals: Scene Study (Spring 2013)

Department of Theatre and Dance

Acting Fundamentals: Games and Exercises (Fall 2012, Spring 2014)

Department of Theatre and Dance

## **ADVISING**

### **Undergraduate**

Spring 2025    **Faculty Advisor for:** Asia Tolder. Communication Across the Curriculum (CxC)  
Distinguished Communicator Certificate. Louisiana State University.  
Did not complete final portfolio review.

Spring 2024    **Faculty Advisor for:** Aalyha Betata. Communication Across the Curriculum (CxC)  
-Spring 2025    Distinguished Communicator Certificate. Louisiana State University.  
Graduated: Spring 2025.

Fall 2024    **Supervise Independent Study for:** Ciara Ellis. Playwriting & staging original 10-minute play. Department of Communication Studies, Louisiana State University.

Summer 2023    **Faculty Mentor for:** Zoe Whitton. LSU College of Humanities & Social Sciences ASPIRE Undergraduate Summer Research Program, \$1,000 awarded to pay research assistant.  
<https://scalar.usc.edu/works/rockout-resource-479/index>

## **AWARDS AND HONORS**

Lillian Bridwell-Bowles Innovative C-I Teacher Award, Louisiana State University, Baton Rouge, LA. 2025.  
\$500

Outstanding Faculty/Affiliate Contribution, LSU Women's, Gender, and Sexuality Program, Louisiana State University, Baton Rouge, LA. 2023.

Page-to-Stage spotlight panel for “dist[Sense]’: The Development of Connection in Zoom Space,” Southern States Communication Association Conference, originally scheduled for Norfolk, VA (virtual conference presented on Zoom), 2021.

Top Student Paper Award for “Being Present: Performing (Dis)Embodied Presence, Intimacy, and Virtual Touch,” Performance Studies Division, Southern States Communication Association Conference, Montgomery, AL, 2019.

Graduate Student Organization HopKins Black Box Award, Department of Communication Studies, Louisiana State University, Baton Rouge, LA, 2017.

Lawrence P. Goodman Scholarship, California State University, Los Angeles, CA, 2014.

Golden Eagle Film Festival, 2nd Place: Experimental Film “Empty head”, California State University, Los Angeles, CA, 2014.

Alumni Association Scholarship, California State University, Los Angeles, CA, 2014.

Women in Film Scholarship, California State University, Los Angeles, CA, 2014.

Associated Students Inc., Student Achievement Scholarship, California State University, Los Angeles, CA, 2013, 2014.

Graduate Equity Fellowship, California State University, Los Angeles, CA, 2013, 2014.

Hollywood Foreign Press Award Scholarship, California State University, Los Angeles, CA, 2013.

Chancellor’s Talent Award Scholarship, University of Massachusetts, Amherst, MA, 1998-2001.

Commonwealth Scholar, University of Massachusetts, Amherst, MA, 1997-2000.

Phi Kappa Phi Certificate of Excellence, University of Massachusetts, Amherst, MA, 1998.

## **CONFERENCE PRESENTATIONS**

“Comedy, Creating, and Contingency in a Post-Pandemic World,” paper presented at the Popular Culture Association conference, New Orleans, LA, 2025.

“Breaking the Liveness Binary,” paper presented at the Southern States Communication Association conference, St. Petersburg, FL, 2023.

“State and Future of the Southern Division” panel discussion presented at the Southern States Communication Association conference, St. Petersburg, FL, 2023.

“Redefining “Realness” in the Age of Zoom,” paper presented at the Canadian Association of Theatre Research conference, co-hosted by St. Thomas University, University of Toronto Scarborough, and the University of Lethbridge, Canada (Zoom), 2022.

“Recovering Connection through Telepresence,” paper presented at the Canadian Association of Theatre Research conference, hosted by the University of Ottawa, the University of Manitoba, and the Société québécoise d’études théâtrales, Canada (Zoom), 2021.

“dist[Sense]’: The Development of Connection in Zoom Space,” Page-to-Stage panel presented at the Southern States Communication Association Conference, originally scheduled for Norfolk, VA (Zoom), 2021.

“Hope for the Black Box,” panel discussion presented at the Southern States Communication Association Conference, originally scheduled for Norfolk, VA (Zoom), 2021.

“Virtual Contact Improv: Experiential in the Now, and Looking into the Future,” movement workshop taught as part of the Future of CI, International online conference, Earthdance, Plainfield MA (Zoom), 2021.

“Feeling Through the Screen: Staging (dis)embodied in space,” presented at the Canadian Association of Theatre Research conference, workshop in somatic engagement, Montreal, QC, Canada, (Zoom) 2020.

“aisthēsis: Feeling through the Skin of my Eyes,” presented at the Canadian Association of Theatre Research conference, seminar in somatic engagement, Vancouver, BC, Canada.

“Being Present: Performing (Dis)Embodied Presence, Intimacy, and Virtual Touch,” paper presentation at the Southern States Communication Association Conference, Montgomery, AL  
Awarded Top Student Paper, Performance Studies Division, 2019.

“The Privilege of Soy: Life versus Lifestyle,” paper presented at the Southern States Communication Association Conference, Montgomery, AL, 2019.

“Boal in Baton Rouge: A Survey of Image Theatre Projects Since the Summer of 2016,” panel presentation at the National Communication Association Conference, Dallas, TX, 2017.

“Trapped in A Doll House: How Nora’s Slammed Door Left the Men Behind,” paper presented at the Southern States Communication Association Performance Studies Division, Greenville, SC, 2017.

“Queering the Wedding Ceremony,” paper presented at the Western States Communication Association Performance Studies Interest Group Conference, Spokane, WA, 2015.

### **CREATIVE RESEARCH (selected)**

#### **Directing**

“Rock Out with Your Schnoz Out: The COVID Play.” HopKins Black Box Performance Laboratory, March 2023, Louisiana State University, Baton Rouge, LA, 2023.

“dist[Sense],” devised with the ensemble. HopKins Black Box Performance Laboratory, Louisiana State University, Baton Rouge, LA, 2020. <https://vimeo.com/501966865>

“(dis)embodied in space: interactive installation art,” devised with the ensemble. HopKins Black Box Performance Laboratory, Louisiana State University, Baton Rouge, LA, 2019.  
<https://vimeo.com/330611615>

“Being Present,” devised with the ensemble via long-distance communication (Cambridge, MA and Baton Rouge, LA). HopKins Black Box Performance Laboratory, Louisiana State University, Baton Rouge, LA, 2016. <https://vimeo.com/249167463>

“Hold Me Tight,” devised by the ensemble. Arena Theatre, California State University, Los Angeles, CA., 2014. <https://vimeo.com/117528152>

“Wings,” director. Written by Arthur Kopit. Complex Theatres, Hollywood Fringe Festival, California State University, Los Angeles, CA. Nominated for Best Dance and Physical Theatre, 2013.

“The Va-Jay-Jay Chronicles,” director. Written and performed by the cast, Sponsored by the Gender & Sexuality Resource Center, California State University, Los Angeles, CA, 2013.

“Tearing the World Apart,” devised with the ensemble and Barbara Ishida (writer). Complex Theatres, Hollywood Fringe Festival, Los Angeles, CA. Nominated for Best Dance and Physical Theatre, 2012.

“pool,” devised with the ensemble. Mobius Artist Group, Boston, MA, 2011.

“Beatnik Café,” director. Written by T. Namaya. Richmond Shepard Theater, New York City, NY, 2010.

“Searching for Molly Pye. . . ,” devised with the ensemble. Green Street Studios, Cambridge, MA, 2010.

“Memories: An Interactive Performance Art Experience,” conceived and arranged. Accompanying interactive performance with Searching for Molly Pye. . . . Green Street Studios, Cambridge, MA, 2010.

“KuLandia: The Remains of the Planet,” director. Written by T. Namaya, Hooker-Duham Theater, Brattleboro 24-hour play festival, Brattleboro, VT, 2009.

“Curve 9,” director. Written by Brian Weissman, Nexus Theater Center, Somerville, MA, 2002.

“The Vagina Monologues,” director/producer. Written by Eve Ensler and performed as part of V-Day Medford, Unitarian Universalist Church of Medford, MA, 2002.

### **Installation Art, Video, and Short Films**

“The Jellyfish Are Alright,” video performance of “Alive at the End of the World” by Saeed Jones, HopKins Black Box Performance Laboratory, Louisiana State University, Baton Rouge, LA, 2023. <https://vimeo.com/861112882>

“What is Carried by Clouds,” video projection installation in conjunction with Fujiko Nakaya’s Fog x FLO/Fog x Beach, Emerald Necklace Conservatory, Jamaica Plain, MA. Made possible by a grant from Barbara and Amos Hostetter and Eugene M. Lang Foundation. Nominated for HUBweek’s Provocative Performance Art award (as part of local performance initiative), 2018.

“Perception Suspension,” guerilla video projection installation created in collaboration with Jamie Kutner. Louisiana State University, Baton Rouge, LA, 2016.

“Empty head,” writer and director. California State University, Los Angeles, CA, 2013.  
2nd Place: Experimental Film, Golden Eagle Film Festival. <https://vimeo.com/66879659>

### **Performance Design**

“Pervirgin,” Projection Designer. Written and directed by Nkechi Chibueze. HopKins Black Box Performance Laboratory, Louisiana State University, Baton Rouge, LA, January 2025.

“Burnt City,” Lighting Designer. Written and directed by Josh Hamzehee. HopKins Black Box Performance Laboratory, Louisiana State University, Baton Rouge, LA, 2019.

“You Menstrual Me,” Lighting Designer. Written and directed by Emily Graves. HopKins Black Box Performance Laboratory, Louisiana State University, Baton Rouge, LA, 2017.

“The Creature from the Primordial World,” Lighting and Projection Designer. Adapted and directed by Dr. Tracy Stephenson Shaffer. HopKins Black Box Performance Laboratory, Louisiana State University, Baton Rouge, LA, 2017.

“Circus Ugly,” written by Gabriel Rivas Gomez, Projection Designer. Directed by Jon Lawrence Rivera. Playwrights’ Arena, Los Angeles, CA, 2015.

## **Performing**

“A Hugeonic Pop! Culture Extravaganza,” performer/thereminist, created by Tracy Stephenson Shaffer. HopKins Black Box, Louisiana State University, Baton Rouge, LA, 2025.

“Animal Rights,” performer, directed by Dr. Chris Collins. “Certification,” Patti Pace Performance Festival, HopKins Black Box, Louisiana State University, Baton Rouge, LA. 2017.

“Living Statue,” HopKins Black Box, Louisiana State University, Baton Rouge, LA. 2016.

“Shadow of the Valley,” performer, directed by Dr. David P. Terry, compiled by the ensemble. HopKins Black Box, Louisiana State University, Baton Rouge, LA, 2016.

“Back to the Future IV,” performer, written and directed by Patrick McElearney. HopKins Black Box, Louisiana State University, Baton Rouge, LA, 2015.

“Rollerland,” performer, directed by Tracey Stephenson Shaffer. HopKins Black Box, Louisiana State University, Baton Rouge, LA, 2015.

Petit Jean Performance Festival, Morrilton, AR, 2015.

“Eye Spy,” performer/choreographer, with Alma Baulmwoll. Green Street Studios, Cambridge, MA, 2010.

“Toilet Bowl Love,” writer and performer, choreography by Alisia L. L. Waller. Gloucester Stage Company (and various locations), Gloucester, MA, 2009.

“The Death of Rasputin,” performer/writer, with The Grindhouse Marionettes (co-founder), Paradise Rock Club (featured in The Dresden Dolls: Live in Paradise), 2005.

“Mad Maids,” performer, directed by Leah Callahan, Illegitimate Theater Company, Somerville, MA and Boston, MA, 2004.

## **Performance Troupes**

Traniwreck, drag show/regular cast member. Reverse drag performer Nomi Sparks, Truth Serum Productions. Jacque’s night club, Boston, MA, 2005-2006.

The Grindhouse Marionettes, human marionette performance troupe. Co-founder, producer, writer, and performer. Greater Boston Area, MA, 2004-2006.

## **INVITED WORKSHOPS and TALKS**

“Virtual Touch,” guest Lecturer (Zoom), COMM. 201: Virtual Communication and Expressive Technology, taught by Dr. Greg Langner, Antelope Valley College, Lancaster, CA. Nov. 2024.

“Virtual Contact Improv: Experiential in the Now, and Looking into the Future,” movement workshop taught as part of the Future of CI, International online conference, Earthdance, Plainfield MA (Zoom), 2021.

“Redefining “Realness” in the Age of Zoom,” colloquy presentation for the Department of Communication Studies, Louisiana State University, Baton Rouge, 2021.

## **STUDENT EXHIBITIONS**

“Art as Communication | Communicating Identity,” end of semester exhibit of Student Art, CMST 1061: Fundamentals of Communication, LSU Library, Louisiana State University, Baton Rouge, LA. End of semester event, Spring 2023 – Spring 2025.

## **ARTISTIC RESIDENCIES**

“Hold Me Tight,” Artist-in-Residence. Schkapf, Hollywood, CA, 2014.

“Untitled (Support/Control),” Shared Choreographers’ Concert (Peer Mentorship Program). With Alisia L. L. Waller, The Dance Complex, Cambridge, MA, 2014. <https://vimeo.com/20742650>

“Searching for Molly Pye. . .,” Artist-in-Residence. Mobius Performance Group. Boston, MA, 2010.

## **WORKING GROUPS**

“Digital Performance Working Group,” Canadian Association of Theatre Research, Canada (Zoom, Discord), 2022-2024.

“Performance and Pedagogy Working Group,” Constellate, Performance Studies International (Zoom), 2021-2024.

“Somatic Engagement Working Group,” first year of a three-year working group developed out of the Somatic Engagement Seminar. Canadian Association of Theatre Research, Canada (Zoom), 2021-2023.

FAB Summer School #4.33, Constellate, Performance Studies International (Zoom), 2021.

Liveness Lab, The Orchard Project, NYC, NY (Zoom), 2020.

“Experimental Collectivities, Collaborations, and (Dis)embodied Digital Experiences,” invited working group participant at the Hemispheric Institute, Graduate Student Initiative Conference: Unsettling the Americas: Radical Hospitalities and Intimate Geographies, NYU/York University, Toronto, ON, Canada, 2017.

## **TRAININGS AND CERTIFICATIONS**

### **Curriculum development**

2025	REACH Mentorship Training, Co-sponsored by: Louisiana Sea Grant, LSU College of the Coast & Environment, and LSU College of Science, Certificate Program.
2024	Certificate of Completion, Perusall Academy
2021	Designing and Teaching Accessible Courses. LSU Online (asynchronous). Certificate. Diversity, Equity, and Inclusion.
2021	Welcoming Diversity Workshop, National Coalition Building Institute, Louisiana State University, Baton Rouge, LA.
2021	Theatrical Intimacy Education’s Best Practices, Six Hour Training.
2021	Safe Space Training, LGBTQ+ Project, Office of Multicultural Affairs, Louisiana State University, Baton Rouge, LA. Certificate (Initial training: 2018)

### ***Experience working with:***

**Audio Describer**, (Zoom). Future of CI international conference, movement workshop. April 2021.

**Captionist**, (Zoom). Fundamentals of Communication course, Louisiana State University, Fall 2020.

**ASL interpreters**, (in-person). Vagina Monologues, performance, Medford, MA. February 2002.

## **SERVICE**

### **Louisiana State University**

2021-2025	Undergraduate Advisory Committee, Department of Communication Studies.
2020-2025	Equity and Justice Committee, Department of Communication Studies.
2022-2024:	Co-Chair
2020-2025	LGBTQ+ Faculty and Staff Caucus, Member.
2024	Communication-Intensive Rubric Pilot Team Member, Geaux Communicate, part of LSU’s Quality Enhancement Plan.
2023-2024	Co-organizer, Communication Speaker Series, Department of Communication Studies.
2021-2024	Recruitment Committee, Women’s, Gender, and Sexuality Studies Program.
2021-2022	Coordinator for the Department of Communication Studies, Faculty Council Organizing Group.
2020-2022	Technical Director, HopKins Black Box Performance Laboratory.
2020-2021	Instructor representative, HopKins Black Box Advisory Board.

2019-2020 University Council on Gender Equity, LSU Women's Center graduate student representative.  
Co-Chair: Subcommittee on Female Grad Students/Complex students of concern.

2019-2020 Pregnancy and Parenting Program Committee, LSU Women's Center graduate student representative.

2018 Awards Committee Co-chair, Communication Studies Graduate Student Association.

2017-2018 ABD representative, HopKins Black Box Advisory Board.

2016-2018 Coordinator/facilitator, Graduate Student Teach-Back Workshops, HopKins Black Box Performance Laboratory.

2017 Producer, Undergraduate Student Showcase (Spring), HopKins Black Box Performance Laboratory.

**Academic Community**

2022-2023 Central Representative, Performance Studies Division, National Communication Association.

2020- 2022 CATR Anti-Racism and Anti-Oppression committee, Canadian Association for Theatre Research/ L'association canadienne de la recherche théâtrale.

**Conference Service:**

2020-present Reviewer, Southern States Communication Association Conference, Performance Studies Division.

2021-2022 Reviewer, National Communication Association Conference, Performance Studies Division.

2019 Panel Co-Organizer: "Taking Care: Performance as More than Just Survival," to be presented at the National Communication Association conference, Baltimore, MD.

2019 Panel Chair: "Got Milk? Exploring the Intersections of Milk Consumption and Performance," presented at the Southern States Communication Association conference, Montgomery, AL.

2018 Student Volunteer, The ACM Special Interest Group on Computer Graphics and Interactive Techniques (SIGGRAPH), Vancouver, BC, Canada.

2015 Reviewer, National Communication Association Conference, GLBTQ Division.

**Peer Reviewer:**

2021-2025 *Liminalities: A Journal of Performance Studies*. Online journal.

2024 Palgrave: *Embodying Communication Pedagogy*, Chapter proposals.

2021-2023 *International Journal of Performance Arts and Digital Media*. Published by Routledge.

2022 *Theatre Research International*. Published by Cambridge University Press.

2021-2022 *PARtake: The Journal of Performance Research*. Published by the University of Colorado Boulder.

2021 Hackett Publishing, Book Proposal.

2021 *Storytelling, Self, Society: An Interdisciplinary Journal of Storytelling Studies*. Published by Wayne State University Press.

2018 *Kaleidoscope: A Graduate Journal of Qualitative Communication Research*. Published by South Illinois University, Carbondale, IL. 2018.

**California State University, Los Angeles**

2015 First, Best, & Only reporter, College of Arts & Letters.

2013 Founding Member and Primary Organizer, CSULA Goes to the Fringe, Hollywood Fringe Festival.

2012-2013 Founding Member and Primary Organizer, Students4Student Theatre, Registered Student Theatre organization.

2012 Student Representative, Television, Film and Theatre Curriculum Committee.

2012 Student Representative, TVFT Communications Committee.

**University of Massachusetts, Amherst**

2000-2001 Undergraduate Peer Advisor.

1999 Editorial Intern, Theatre Topics. Editor: Dr. Harley Erdman.

**Professional**

2014 Social Media with a focus on promoting national auditions, Diavolo: Architecture in Motion., Los Angeles, CA.

2013-2014 Research Intern, Critical Mass Performance Group, Los Angeles, CA.

2013-2014 Social Media Intern, Day Trader Play, Los Angeles, CA.

2012 Program Intern, Directors Lab West, Pasadena Playhouse, Pasadena, CA.

**ADDITIONAL TEACHING EXPERIENCE (Selected)**

**Louisiana's Old State Capitol, LA**

2017 Boal-based Image Theater workshops (school-age groups), with The Power of Children touring exhibit.

**Playmaker's of Baton Rouge, LA**

2016, 2017 Theater Instructor, "Who Tells Your Story?" Advanced Teen Summer Camp.

**Inner City Arts, Los Angeles, CA**

2014 Clowning Instructor, Summer Creativity Camp.

**Young Audiences of Massachusetts, MA**

2009-2011 Theater Specialist, After-School Enrichment Teacher

**Cambridge Public Schools, Cambridge, MA**

2010-2011 Dance in the Schools Instructor (School day)

2006-2008 Community School (After-School): Circus skills, partner acrobatics, and yoga.

**Boston Public Schools, Boston, MA**

2011 Citi Performing Arts Target Artist (Theater), Trotter Elementary

2009-2011 Young Audiences of MA (Clowning), Gardner Pilot Academy

2009-2010 Philbrick School (Dance and Movement)

**My First Yoga, Boston, MA**

2008-2011 School-Day Enrichment Teacher

**PHYSICAL-BASED CERTIFICATE TRAINING**

2021 Frantic Assembly Master Class Series, Zoom.

2020 InterPlay Life Practice Program/Secrets of InterPlay, CC King and Lisa Laing, Zoom.

2009 Project Joy: Basic Playmaker Workshop, Cambridge, MA. Certificate.

2007 New England Center for Circus Arts, Pro-Track Circus Program. Concentration: Partner Acrobatics; Rope & Harness. Brattleboro, VT.

2006 O2 Yoga Studio, 200 Hour Yoga Teacher Training (Astanga/Vinyasa), Somerville, MA. Certificate.

2003 VeneziaINscena, Adriano Iurissevich (month-long Commedia dell'Arte Intensive), Venice, Italy.

2002 Stanislavski Summer School, Harvard University, Yuri Yeremin. Taught by professors from the Moscow Art Theatre School (MXAT). Cambridge, MA.

### **ARTISTIC TRAINING (other - selected)**

2020-2021 Taiko drumming, Odaiko New England, Juni Kobayashi, Arlington, MA/Zoom.  
2020-2021 Monday Momentum Contact Improv, CI Kollective, Freiburg, Germany/Zoom.  
2017-2021 Contact Improvisation / Contemplative Dance Practice (CDP), Ryuta Iwashita, New Orleans, LA and Zoom.  
2020 Viewpoints/Pedagogy Laboratory, Deborah Black, Zoom.  
2020 Etäjamit | Remote Contact Improvisation, Samee Haapa, Helsinki, Finland/Zoom.  
2015 The Act of Falling (Physical Theater), Ronlin Foreman, Mondo Bizarro.  
2013 Self with Others (Ensemble), John Britton.  
2013 The Idiot Workshop (Clown), John Gilkey.  
2009-11 InterPlay, Brad Brockman and C.C. King.  
2008-2011 CHIMERAlab, (Viewpoints, Butoh, Shintaido), Jennifer Hicks, Cambridge, MA.  
2009 Theater of the Oppressed & Forum Theater Workshop, Julian Boal, Wheelock Family Theatre, Boston, MA.  
2009 Bouffon Workshop, Eric Davis (The Red Bastard), Brattleboro, VT.  
2007 Contact Improvisation, David Woodbury, Brattleboro, VT.  
2006 The Red Nose & Neutral Mask, Giovanni Fusetti, Paris, France.  
2003 Physical Theater Workshop, Andrew Hammerson (of DV8).  
2000 Biomechanics Workshop, Cold War Project, Vladimir Rovinsky.  
2000 Storycircle Workshop, Junebug Productions, Chuck Mike.

### **PROFESSIONAL AFFILIATIONS**

National Communication Association  
Southern States Communication Association  
Performance Studies International  
Popular Culture Association  
Golden Key National Honors Society

### **REFERENCES**

Patricia A. Suchy, MFA, PhD  
Jack and Mary Frances HopKins Professor of Communication Studies, Department of Communication Studies; Program Director, Screen Arts Program. 136 Coates Hall, Louisiana State University, Baton Rouge, LA 70803. (225) 578-4172, [psuchy@lsu.edu](mailto:psuchy@lsu.edu).

Shannon Walsh, PhD  
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