

Curriculum Vitae
Naomi P. Bennett

Department of Communication Studies
Louisiana State University and Agricultural & Mechanical College
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EDUCATION

- PhD Louisiana State University (2020)
Communication Studies
Focus: Performance Studies
Minor: Women's and Gender Studies
Dissertation: "Virtual Touch: Embodied Experiences of (dis)Embodied Intimacy in Mediatized Performance"
https://digitalcommons.lsu.edu/gradschool_dissertations/5225/
Advisor: Patricia A. Suchy
- MFA California State University, Los Angeles (2015)
Theatre, Film, and Television
Focus: Production
Thesis: "*Hold Me Tight: Creating a Sustainable Ensemble*"
Advisor: Bridget Murnane
- BA University of Massachusetts, Amherst (2001)
Theater
Focus: Community-based theater
Magna cum laude.
Thesis performance: *Vietnam X*
Advisor: Harley Erdman

ACADEMIC APPOINTMENTS

- Affiliate Faculty Women's, Gender, & Sexuality Studies Program, Louisiana State University, 2023-present
- Adjunct Instructor School of Professional Development, Tulane University
2022-present
- Postdoc-Instructor Department of Communication Studies, Louisiana State University
2020-present
- Graduate Assistant LSU Women's Center, Louisiana State University
2019-2020
- Graduate Teaching Assistant Department of Communication Studies, Louisiana State University
2015-2019
- Graduate Teaching Associate Department of Theatre and Dance, California State University, LA
2012-2014

COURSES TAUGHT

Graduate Courses

*Zombies, Culture, and Society

Advanced Undergraduate Courses

*Zombie Films

*Digital Performance in Everyday Life

Acting Fundamentals: Scene Study

Performance Composition (Communication-Intensive)

*Sex and Zombies, Honors College (Communication-Intensive)

*Black Women in Film (Fall 2023)

Introductory Courses

Public Speaking

Fundamentals of Communication (Communication-Intensive)

Introduction to Performance of Literature

Acting Fundamentals: Games and Exercises

Introduction to Women's, Gender, and Sexuality Studies (Communication-Intensive)

Introduction to Research in Humanities and Social Sciences (Communication-Intensive)

**Courses I proposed and designed*

PUBLICATIONS

Peer-Reviewed Articles

Bennett, Naomi P. "Telematic connections: sensing, feeling, being in space together." *International Journal of Performance Arts and Digital Media*, vol. 16, no. 3, 2020, pp. 245-268.

<http://doi.org/10.1080/14794713.2020.1827531>

McDonald, Bonny; Hamzehee, Joshua; Bennett, Naomi P.; and Smith, Montana. "Abbreviating Boal at the Louisiana Old State Capitol Museum: Using Image Theatre." *Pedagogy and Theatre of the Oppressed Journal*, vol. 5, no. 11, 2020. <https://scholarworks.uni.edu/ptoj/vol5/iss1/11/>

Bennett, Naomi P. "aisthēsis: Feeling Through the Skin of My Eyes." *Global Performance Studies*, vol. 3, no. 2, 2020. <https://doi.org/10.33303/gpsv3n2a3>

Bennett, Naomi P. "Floating in Space: DisEmbodied Experiences of being Held Tightly by the Vast Emptiness in Turrell's Perfectly Clear," *PARTake: Journal of Performance as Research*, vol. 2, no. 2, no. 5, 2019. <https://journals.colorado.edu/index.php/partake/article/view/425>

Book Reviews

Bennett, Naomi P. "Embodiment and disembodiment in live art: from Grotowski to hologram: by Ke Shi, New York, Routledge, 2020, 227 pp., \$160 (hardcover), ISBN 9780367430160." 2020, pp. 424-426. <https://doi.org/10.1080/10462937.2021.1877807>

Submitted for Review

Bennett, Naomi P, Gregory Langner, Johanna Middleton, Irina Kruchinina, N. Eda Erçin, and Cynthia Sampson "*dist[Sense]: The Development of Connection in Zoom Space.*" (Article)

In Preparation

Bennett, Naomi P. "Redefining "Realness" in the Age of Zoom."
(Article)

Bennett, Naomi P. "Comedy, Creating, and Contingency in a Post-Pandemic World."
(Article)

CONFERENCE PRESENTATIONS

"Fostering Uncomfortability: Building Trust so Audiences can be Uncomfortable as Performance Strategy," paper to be presented at the Canadian Association of Theatre Research conference, hosted by the St. Francis Xavier University and the University of the Fraser Valley, Canada (Zoom), 2023.

"Breaking the Liveness Binary," paper to be presented at the Southern States Communication Association conference, St. Petersburg, FL (in-person), 2023.

"State and Future of the Southern Division" panel discussion to be presented at the Southern States Communication Association conference, St. Petersburg, FL (in-person), 2023.

"Redefining "Realness" in the Age of Zoom," paper presented at the Canadian Association of Theatre Research conference, co-hosted by St. Thomas University, University of Toronto Scarborough, and the University of Lethbridge, Canada (Zoom and in-person), 2022.

"Recovering Connection through Telepresence," paper presented at the Canadian Association of Theatre Research conference, hosted by the University of Ottawa, the University of Manitoba, and the Société québécoise d'études théâtrales, Canada (Zoom), 2021.

"'dist[Sense]': The Development of Connection in Zoom Space," Page-to-Stage panel presented at the Southern States Communication Association Conference, originally scheduled for Norfolk, VA (virtual conference presented on Zoom), 2021.

"Hope for the Black Box," panel discussion presented at the Southern States Communication Association Conference, originally scheduled for Norfolk, VA (virtual conference presented on Zoom), 2021.

"Feeling Through the Screen: Staging (dis)embodied in space," presented virtually (due to COVID-19) at the Canadian Association of Theatre Research conference, workshop in somatic engagement, Montreal, QC, Canada, 2020.

"aisthēsis: Feeling through the Skin of my Eyes," presented at the Canadian Association of Theatre Research conference, seminar in somatic engagement, Vancouver, BC, Canada.

"Being Present: Performing (Dis)Embodied Presence, Intimacy, and Virtual Touch," paper presentation at the Southern States Communication Association Conference, Montgomery, AL
Awarded Top Student Paper, Performance Studies Division, 2019.

"The Privilege of Soy: Life versus Lifestyle," paper presented at the Southern States Communication Association Conference, Montgomery, AL, 2019.

"Boal in Baton Rouge: A Survey of Image Theatre Projects Since the Summer of 2016," panel presentation at the National Communication Association Conference, Dallas, TX, 2017.

"Trapped in A Doll House: How Nora's Slammed Door Left the Men Behind," paper presented at the Southern States Communication Association Performance Studies Division, Greenville, SC, 2017.

"Queering the Wedding Ceremony," paper presented at the Western States Communication Association Performance Studies Interest Group Conference, Spokane, WA, 2015.

“Trapped in ‘A Doll House’,” paper presented at the 22nd Annual Student Symposium on Research, Scholarship and Creative Activity, California State University, Los Angeles, CA, 2014.

CREATIVE RESEARCH (selected)

Directing

“Rock Out with Your Schnoz Out: The COVID Play.” HopKins Black Box Performance Laboratory, March 2023, Louisiana State University, Baton Rouge, LA, 2023.

“dist[Sense],” devised with the ensemble. HopKins Black Box Performance Laboratory, Louisiana State University, Baton Rouge, LA, 2020. <https://vimeo.com/showcase/7554297>

“(dis)embodied in space: interactive installation art,” devised with the ensemble. HopKins Black Box Performance Laboratory, Louisiana State University, Baton Rouge, LA, 2019. <https://vimeo.com/330611615>

“Being Present,” devised with the ensemble via long-distance communication (Cambridge, MA and Baton Rouge, LA). HopKins Black Box Performance Laboratory, Louisiana State University, Baton Rouge, LA, 2016. <https://vimeo.com/249167463>

“Hold Me Tight,” devised by the ensemble. Arena Theatre, California State University, Los Angeles, CA. <https://vimeo.com/117528152>

“Wings,” director. Written by Arthur Kopit. Complex Theatres, Hollywood Fringe Festival, California State University, Los Angeles, CA. Nominated for Best Dance and Physical Theatre.

“The Va-Jay-Jay Chronicles,” director. Written and performed by the cast, Sponsored by the Gender & Sexuality Resource Center, California State University, Los Angeles, CA.

“Tearing the World Apart,” devised with the ensemble and Barbara Ishida (writer). Complex Theatres, Hollywood Fringe Festival, Los Angeles, CA. Nominated for Best Dance and Physical Theatre.

“pool,” devised with the ensemble. Mobius Artist Group, Boston, MA.

“Beatnik Café,” director. Written by T. Namaya. Richmond Shepard Theater, New York City, NY.

“Searching for Molly Pye. . .,” devised with the ensemble. Green Street Studios, Cambridge, MA.

“Memories: An Interactive Performance Art Experience,” conceived and arranged. Accompanying interactive performance with Searching for Molly Pye. . . Green Street Studios, Cambridge, MA.

“KuLandia: The Remains of the Planet,” director. Written by T. Namaya, Hooker-Duham Theater, Brattleboro 24-hour play festival, Brattleboro, VT.

“Curve 9,” director. Written by Brian Weissman, Nexus Theater Center, Somerville, MA.

“The Vagina Monologues,” director/producer. Written by Eve Ensler and performed as part of V-Day Medford, Unitarian Universalist Church of Medford, MA.

Installation Art

“What is Carried by Clouds,” video projection installation in conjunction with Fujiko Nakaya’s Fog x FLO/Fog x Beach, Emerald Necklace Conservatory, Jamaica Plain, MA. Made possible by a grant from Barbara and Amos Hostetter and Eugene M. Lang Foundation. Nominated for HUBweek’s Provocative Performance Art award (as part of local performance initiative), 2018.

“Perception Suspension,” guerilla video projection installation created in collaboration with Jamie Kutner. Louisiana State University, Baton Rouge, LA, 2016.

Performing

“Animal Rights,” performer, directed by Dr. Chris Collins.

“Certification,” Patti Pace Performance Festival, HopKins Black Box, Louisiana State University, Baton Rouge, LA. 2017.

“Living Statue,” HopKins Black Box, Louisiana State University, Baton Rouge, LA. 2016.

“Shadow of the Valley,” performer, directed by Dr. David P. Terry, compiled by the ensemble. HopKins Black Box, Louisiana State University, Baton Rouge, LA, 2016.

“Back to the Future IV,” performer, written and directed by Patrick McElearney. HopKins Black Box, Louisiana State University, Baton Rouge, LA, 2015.

“Rollerland,” performer, directed by Tracey Stephenson Shaffer. HopKins Black Box, Louisiana State University, Baton Rouge, LA, 2015.

Petit Jean Performance Festival, Morrilton, AR, 2015.

“Eye Spy,” performer/choreographer, with Alma Baulmwoll. Green Street Studios, Cambridge, MA, 2010.

“Toilet Bowl Love,” writer and performer, choreography by Alisia L. L. Waller. Gloucester Stage Company (and various locations), Gloucester, MA, 2009.

“The Death of Rasputin,” performer/writer, with The Grindhouse Marionettes (co-founder), Paradise Rock Club (featured in The Dresden Dolls: Live in Paradise), 2005.

“Mad Maids,” performer, directed by Leah Callahan, Illegitimate Theater Company, Somerville, MA and Boston, MA, 2004.

Performance Troupes

Traniwreck, drag show/regular cast member. Reverse drag performer Nomi Sparks, Truth Serum Productions. Jacques’s night club, Boston, MA, 2005-2006.

The Grindhouse Marionettes, human marionette performance troupe. Co-founder, producer, writer, and performer. Greater Boston Area, MA, 2004-2006.

Performance Design

“Burnt City,” Lighting Designer. Written and directed by Josh Hamzehee. HopKins Black Box Performance Laboratory, Louisiana State University, Baton Rouge, LA, 2019.

“You Menstrual Me,” Lighting Designer. Written and directed by Emily Graves. HopKins Black Box Performance Laboratory, Louisiana State University, Baton Rouge, LA, 2017.

“The Creature from the Primordial World,” Lighting and Projection Designer. Adapted and directed by Dr. Tracy Stephenson Shaffer. HopKins Black Box Performance Laboratory, Louisiana State University, Baton Rouge, LA, 2017.

“Circus Ugly,” written by Gabriel Rivas Gomez, Video Designer. Directed by Jon Lawrence Rivera. Playwrights’ Arena, Los Angeles, CA, 2015.

ARTISTIC RESIDENCIES

“Hold Me Tight,” Artist-in-Residence. Schkapf, Hollywood, CA, 2014.

“Untitled (Support/Control),” Shared Choreographers’ Concert (Peer Mentorship Program). With Alisia L. Waller, The Dance Complex, Cambridge, MA, 2014. <https://vimeo.com/20742650>

“Searching for Molly Pye. . .,” Artist-in-Residence. Mobius Performance Group. Boston, MA, 2010.

INVITED WORKSHOPS

“Virtual Contact Improv: Experiential in the Now, and Looking into the Future,” movement workshop taught as part of the Future of CI, International online conference, Earthdance, Plainfield MA (Zoom), 2021.

GRANTS

“What is Carried by Clouds.” Emerald Necklace Conservatory Microgrant, made possible by Barbara and Amos Hostetter and Eugene M. Lang Foundation, 2018. \$500.

Stephen Bufton Memorial Education Fund Outright Grant, American Business Women’s Association National Grant Awarded, Verdugo Glen chapter, Los Angeles, CA, 2013. \$1,500.

“Vietnam X.” Pioneer Valley Arts Council Grant, Amherst, MA, 2000. \$500.

WORKING GROUPS

“Digital Performance Working Group,” Canadian Association of Theatre Research, Canada (Zoom, Discord), 2022-present.

“Somatic Engagement Working Group,” first year of a three-year working group developed out of the Somatic Engagement Seminar. Canadian Association of Theatre Research, Canada (Zoom), 2021-present.

“Performance and Pedagogy Working Group,” Constellate, Performance Studies International (Zoom), 2021-present.

FAB Summer School #4.33, Constellate, Performance Studies International (Zoom), 2021.

Liveness Lab, The Orchard Project, NYC, NY (Zoom), 2020.

“Experimental Collectivities, Collaborations, and (Dis)embodied Digital Experiences,” invited working group participant at the Hemispheric Institute, Graduate Student Initiative Conference: Unsettling the Americas: Radical Hospitalitys and Intimate Geographies, NYU/York University, Toronto, ON, Canada, 2017.

ACADEMIC HONORS AND AWARDS

Top Student Paper Award for “Being Present: Performing (Dis)Embodied Presence, Intimacy, and Virtual Touch,” Performance Studies Division, Southern States Communication Association Conference, Montgomery, AL, 2019.

Graduate Student Organization HopKins Black Box Award, Department of Communication Studies, Louisiana State University, Baton Rouge, LA, 2017.

Lawrence P. Goodman Scholarship, California State University, Los Angeles, CA, 2014.

Golden Eagle Film Festival, 2nd Place: Experimental Film, California State University, Los Angeles, CA, 2014.

Alumni Association Scholarship, California State University, Los Angeles, CA, 2014.

Women in Film Scholarship, California State University, Los Angeles, CA, 2014.

Associated Students Inc., Student Achievement Scholarship, California State University, Los Angeles, CA, 2013, 2014.

Graduate Equity Fellowship, California State University, Los Angeles, CA, 2013, 2014.

Research Scholarship and Creative Activities Grant, California State University, Los Angeles, CA, 2013.

Hollywood Foreign Press Award Scholarship, California State University, Los Angeles, CA, 2013.

Honors Senior Thesis Project, University of Massachusetts, Amherst, MA. Support of directing and producing thesis project performance: *Vietnam X*, 2001.

Honors Research Fellowship, University of Massachusetts, Amherst, MA. Support of research for thesis project performance: *Vietnam X*, 2000.

Chancellor's Talent Award Scholarship, University of Massachusetts, Amherst, MA, 1998-2001.
Commonwealth Scholar, University of Massachusetts, Amherst, MA, 1997-2000.

Phi Kappa Phi Certificate of Excellence, University of Massachusetts, Amherst, MA, 1998.

SERVICE

Louisiana State University

- 2021-present Recruitment Committee, Women's, Gender, and Sexuality Studies Program.
- 2021-present Undergraduate Advisory Committee, Department of Communication Studies.
- 2021-present Coordinator for the Department of Communication Studies, Faculty Council Organizing Group.
- 2020-present Equity and Justice Committee, Department of Communication Studies.
2022-2023: Co-Chair
- 2020-present LGBTQ+ Faculty and Staff Caucus, Member.
- 2020-2022 Technical Director, HopKins Black Box Performance Laboratory.
- 2020-2021 Instructor representative, HopKins Black Box Advisory Board.
- 2019-2020 University Council on Gender Equity, LSU Women's Center graduate student representative.
Co-Chair: Subcommittee on Female Grad Students/Complex students of concern.
- 2019-2020 Pregnancy and Parenting Program Committee, LSU Women's Center graduate student representative.
- 2018 Awards Committee Co-chair, Communication Studies Graduate Student Association.
- 2017-2018 ABD representative, HopKins Black Box Advisory Board.
- 2016-2018 Coordinator/facilitator, Graduate Student Teach-Back Workshops, HopKins Black Box Performance Laboratory.
- 2017 Producer, Undergraduate Student Showcase (Spring), HopKins Black Box Performance Laboratory.

Academic Community

- 2022-present Central Representative, Performance Studies Division, National Communication Association.
- 2020- present CATR Anti-Racism and Anti-Oppression committee, Canadian Association for Theatre Research/ L'association canadienne de la recherche théâtrale.

Conference Service:

- 2021-2022 Reviewer, National Communication Association Conference, Performance Studies Division.

- 2020-2022 Reviewer, Southern States Communication Association Conference, Performance Studies Division.
- 2019 Panel Co-Organizer: “Taking Care: Performance as More than Just Survival,” to be presented at the National Communication Association conference, Baltimore, MD.
- 2019 Panel Chair: “Got Milk? Exploring the Intersections of Milk Consumption and Performance,” presented at the Southern States Communication Association conference, Montgomery, AL.
- 2018 Student Volunteer, The ACM Special Interest Group on Computer Graphics and Interactive Techniques (SIGGRAPH), Vancouver, BC, Canada.
- 2015 Reviewer, National Communication Association Conference, GLBTQ Division. 2015.

Peer Reviewer:

- 2022 Theatre Research International. Published by Cambridge University Press.
- 2021-2022 Liminalities: A Journal of Performance Studies. Online journal.
- 2021-2022 PARTake: The Journal of Performance Research. Published by the University of Colorado Boulder.
- 2021-2022 International Journal of Performance Arts and Digital Media. Published by Routledge.
- 2021 Hackett Publishing, Book Proposal.
- 2021 Storytelling, Self, Society: An Interdisciplinary Journal of Storytelling Studies. Published by Wayne State University Press.
- 2018 Kaleidoscope: A Graduate Journal of Qualitative Communication Research. Published by South Illinois University, Carbondale, IL. 2018.

California State University, Los Angeles

- 2015 First, Best, & Only reporter, College of Arts & Letters.
- 2013 Founding Member and Primary Organizer, CSULA Goes to the Fringe, Hollywood Fringe Festival.
- 2012-2013 Founding Member and Primary Organizer, Students4Student Theatre, Registered Student Theatre organization.
- 2012 Student Representative, Television, Film and Theatre Curriculum Committee.
- 2012 Student Representative, TVFT Communications Committee.

University of Massachusetts, Amherst

- 2000-2001 Undergraduate Peer Advisor.
- 1999 Editorial Intern, Theatre Topics. Editor: Dr. Harley Erdman.

Professional

- 2014 Social Media with a focus on promoting national auditions, Diavolo: Architecture in Motion., Los Angeles, CA.
- 2013-2014 Research Intern, Critical Mass Performance Group, Los Angeles, CA.
- 2013-2014 Social Media Intern, Day Trader Play, Los Angeles, CA.
- 2012 Program Intern, Directors Lab West, Pasadena Playhouse, Pasadena, CA.

TRAININGS AND CERTIFICATIONS

Curriculum development

- 2022 Communication Intensive Teaching Lab, Communication Across the Curriculum (Cx), Louisiana State University. Certificate.
- 2021 Designing and Teaching Accessible Courses. LSU Online (asynchronous). Certificate. Diversity, Equity, and Inclusion

- 2021 Welcoming Diversity Workshop, National Coalition Building Institute, Louisiana State University, Baton Rouge, LA.
- 2021 Theatrical Intimacy Education's Best Practices, Six Hour Training.
- 2021 Safe Space Training, LGBTQ+ Project, Office of Multicultural Affairs, Louisiana State University, Baton Rouge, LA. Certificate (Initial training: 2018)

Experience working with:

- Audio Describer, (live on Zoom). Future of CI international conference, movement workshop. April 2021.
- Captionist, (live on Zoom). Fundamentals of Communication course, Louisiana State University, Fall 2020.
- Sign interpreters, (in-person). Vagina Monologues, performance, Medford, MA. February 2002.

Physical-based certificate training

- 2021 Frantic Assembly Master Class Series, Zoom.
- 2020 InterPlay Life Practice Program/Secrets of InterPlay, CC King and Lisa Laing, Zoom.
- 2009 Project Joy: Basic Playmaker Workshop, Cambridge, MA. Certificate.
- 2007 New England Center for Circus Arts, Pro-Track Circus Program. Concentration: Partner Acrobatics; Rope & Harness. Brattleboro, VT.
- 2006 O2 Yoga Studio, 200 Hour Yoga Teacher Training (Astanga/Vinyasa), Somerville, MA. Certificate.
- 2003 VenezianScena, Adriano Iursseovich (month-long Commedia dell'Arte Intensive), Venice, Italy.
- 2002 Stanislavski Summer School, Harvard University, Yuri Yeremin. Taught by professors from the Moscow Art Theatre School (MXAT). Cambridge, MA.

ARTISTIC TRAINING (other - selected)

- 2020-2021 Taiko drumming, Odaiko New England, Juni Kobayashi, Arlington, MA/Zoom.
- 2020-2021 Momentum Contact Improv, CI Kollektive, Freiburg, Germany/Zoom.
- 2017-2021 Contact Improvisation / Contemplative Dance Practice (CDP), Ryuta Iwashita, New Orleans, LA and Zoom.
- 2020 Viewpoints/Pedagogy Laboratory, Deborah Black, Zoom.
- 2020 Etäjämät | Remote Contact Improvisation, Samee Haapa, Helsinki, Finland/Zoom.
- 2015 The Act of Falling (Physical Theater), Ronlin Foreman, Mondo Bizarro.
- 2013 Self with Others (Ensemble), John Britton.
- 2013 The Idiot Workshop (Clown), John Gilkey.
- 2009-2011 InterPlay, Brad Brockman and C.C. King.
- 2008-2011 CHIMERAlab, (Viewpoints, Butoh, Shintaido), Jennifer Hicks, Cambridge, MA.
- 2009 Theater of the Oppressed & Forum Theater Workshop, Julian Boal, Wheelock Family Theatre, Boston, MA.
- 2009 Bouffon Workshop, Eric Davis (The Red Bastard), Brattleboro, VT.
- 2007 Contact Improvisation, David Woodbury, Brattleboro, VT.
- 2006 The Red Nose & Neutral Mask, Giovanni Fusetti, Paris, France.
- 2003 Physical Theater Workshop, Andrew Hammerson (of DV8).
- 2000 Biomechanics Workshop, Cold War Project, Vladimir Rovinsky.
- 2000 Storycircle Workshop, Junebug Productions, Chuck Mike

ADDITIONAL TEACHING EXPERIENCE (Selected)

Louisiana's Old State Capitol, LA

2017 Boal-based Image Theater workshops (school-age summer school groups), with The Power of Children touring exhibit.

Playmakers of Baton Rouge, LA

2016, 2017 Theater Instructor, "Who Tells Your Story?" Advanced Teen Summer Camp.

Inner City Arts, Los Angeles, CA

2014 Clowning Instructor, Summer Creativity Camp.

Young Audiences of Massachusetts, MA

2009-2011 Theater Specialist, After-School Enrichment Teacher.

Boston Public Schools, Boston, MA

2011 Citi Performing Arts Target Artist (Theater), Trotter Elementary.

2009-2011 Young Audiences of MA (Clowning), Gardner Pilot Academy.

2009-2010 Philbrick School (Dance and Movement).

Community Art Center, Cambridge, MA

2008-2011 After-School enrichment, group leader, and full-day vacation camp.
Course design and teaching: Story-Theatre for Young Audiences; Adaptation (Alice in Wonderland); Commedia dell'Arte and Clowning; Performance Art.

My First Yoga, Boston, MA

2008-2011 School-Day Enrichment Yoga Teacher.

Cambridge Public Schools, Cambridge, MA

2010-2011 Dance in the Schools Instructor (School Day).

2006-2008 Community School (After-School): Circus skills, partner acrobatics, and yoga.

2005-2008 Cambridge Performance Project (After-School): Theatre games, circus arts, partner acrobatics.

PROFESSIONAL AFFILIATIONS

National Communication Association

Southern States Communication Association

Performance Studies International

Canadian Association for Theatre Research/L'association canadienne de la recherche théâtrale

Golden Key National Honors Society